

# MARIANNE BOESKY GALLERY

509 West 24th Street, New York, NY 10011

## MELISSA GORDON

### BIOGRAPHY

1981 Born in Cambridge, MA  
Lives and works in London, UK

### EDUCATION

2005 De Ateliers, Amsterdam, The Netherlands, Post-Graduate Fine Art Participant  
2002 Cooper Union School of Art, New York, NY  
2003 Rhode Island School of Design, Providence, RI, BFA Painting/Printmaking

### SELECTED SOLO EXHIBITIONS

- 2016 Düsseldorf, Germany, **Cosar HMT**, *Painting Behind Itself*, November 4 – December 16, 2016  
Otegem, Belgium, **Deweert Gallery**, *The Gesture is a Joke*, June 1 – July 3, 2016  
Luebeck, Germany, **Overbeck Gesellschaft**, *Derivative Value*, May 8 – June 26, 2016  
Middleburg, The Netherlands, **Vleeshal Markt**, *Routine Pleasures*, curated by Roos Gortzak, April 9 – June 19, 2016  
Liverpool, UK, **The Bluecoat**, *Melissa Gordon: Fallible Space*, January 23 – March 13, 2016
- 2014 New York, NY, **Boesky East**, *Mimetic Pleasures*, October 10 – November 9, 2014  
Düsseldorf, Germany, **Cosar HMT**, *Confusion Condition*, April 30 – June 7, 2014  
Amsterdam, The Netherlands, **Galerie Juliette Jongma**, *ZOOOOOM*, March 29 – May 10, 2014  
Otegem, Belgium, **Deweert Gallery**, *Modern Surfaces*, February 5 – March 16, 2014
- 2013 Bristol, UK, **Spike Island**, *Material Evidence*, July 6 – September 1, 2013  
Düsseldorf, Germany, **Cosar HMT**, *Blow up Modernists*, April 12 – May 25, 2013  
New York, NY, **Marianne Boesky Gallery**, *Specific Collisions*, January 25 – February 23, 2012
- 2012 New York, NY, **Marianne Boesky Gallery**, *Structures for Viewing*, January 7 – February 11, 2012
- 2010 Amsterdam, The Netherlands, **Galerie Juliette Jongma**, *Collisions*, September 24 – October 23, 2010
- 2009 London, UK, **Ancient and Modern**, *Two-Dimensional Men*, September 2009  
New York, NY, **Marianne Boesky Gallery Project Space**, *A Lonely Crowd*, September 2009
- 2008 Düsseldorf, Germany, **Cosar HMT**, *Dirty Tricks of an Age of Moral Turpitude*, November 7 – December 3, 2008  
Amsterdam, The Netherlands, **Galerie Juliette Jongma**, *War of the Ghosts*, April 12 – May 24, 2008
- 2007 London, UK, **Ancient and Modern**, *Exquisite Corpse*, April 12 – May 19, 2007
- 2006 Amsterdam, The Netherlands, **Galerie Juliette Jongma**, *Genealogies Part I*, March 11 – April 15, 2006  
Düsseldorf, Germany, **Cosar HMT**, *The Only Man in There \**, 2006  
Berlin, Germany, **Preview Art Fair**, with Cosar HMT, *Genealogies Part II \**, 2006
- 2005 Amsterdam, The Netherlands, **De Ateliers**, *What you can't see could kill you*, 2005

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## **SELECTED GROUP EXHIBITIONS**

- 2017 Brussels, Belgium, **WIELS**, *Something Stronger Than Me\**, September 15, 2017 – January 7, 2018.
- 2016 Otegem, Belgium, **DeWeer Gallery**, *Modern Talk – Günther Förg / Melissa Gordon, Thomas Kratz & George Little*, October 26 – December 4, 2016
- 2015 New York, NY, **Artists Space**, *WE (Not I)*, September 30 – October 3, 2015  
Düsseldorf, Germany, **Cosar HMT**, *As it seems*, May 22 – June 26, 2015  
Amsterdam, The Netherlands, **Galerie Juliette Jongma**, *Making Sense*, March 14 – April 18, 2015  
Amsterdam, The Netherlands, **Kunstverein**, *Salon Hang*, February 14 – 28, 2015  
London, UK, **South London Gallery**, **Raven Row**, *WE (Not I)*, 2015
- 2014 Machelen-aan-de-Leie, Belgium, **Roger Raveelmuseum**, *Biennale van der Schilderkunst*, July 1 – October 12, 2014  
Brussels, Germany, **Wiels Contemporary Art Centre**, group exhibition curated by Lorenzo Benedetti, June 14 – August 17, 2014  
Brussels, Belgium, **Cosar HMT/Art Brussels**, April 25 – 27, 2014
- 2013 Venice, Italy, **Galleria Massimodeluca**, *Yellowing of the Lunar Consciousness*, Curated by Andrea Bruciati, May 24 – September 29, 2013  
Düsseldorf, Germany, **Cosar HMT**, *...and beyond painting*, January 18 – February 23, 2013
- 2012 Amsterdam, Germany, **Tegenboschvanvreden**, *Lost in Translation*, October 20 - November 24, 2012  
Sheffield, UK, **S1 Artspace**, *The Parallax Curtain*, Melissa Gordon with Emily Musgrave and Jessica Warboys, September 28 – November 17, 2012  
Otegem, Belgium, **Deweer Gallery**, September 16 – December 9, 2012  
Amsterdam, Germany, **Juliette Jongma**, *Ethical Mop*, June 2 – July 14, 2012  
Berlin, **Martin-Gropius-Bau**, *Art and Press*, March 23 – June 24, 2012  
Oslo, Norway, **Kunsthall Oslo**, *"No Comment," a performance by Rachal Bradley and Jessica Wiesner plus an exhibition of works by Henry VIII's Wives*, January 27, 2012
- 2011 Amsterdam, The Netherlands, **The Temporary Stedelijk Museum**, *Future Forward*, November 24, 2011  
London, UK, **Ancient & Modern**, *Theater of Pain*, October 15, 2011  
London, UK, **Auto Italia**, *Ever-Changing Moods; Performance & Sculpture*, June 18 – July 31, 2011  
Maastricht, The Netherlands, **Marres, Centre for Contemporary Culture**, *Madame Realism*, March 12 – June 05, 2011  
Düsseldorf, Germany, **COSAR HMT**, *Specific Collisions Telephone Painting*, March 11 – April 6, 2011  
Witten, Germany, **Markisches Museum Witten**, *Group Velocity*, February 12 – March 27, 2011  
Castelló, Spain, **Espai d'art contemporani de Castelló**, *5x5*, nominated by Marlene Dumas, 2011
- 2010 Bonn, Germany, **Kunstmuseum Bonn**, *Dorothea von Stetten Kunstpris*, December 8, 2010-March 6, 2011  
Düsseldorf, Germany, **Philara - Sammlung zeitgenössischer Kunst**, *Melissa Gordon and Jen Ray*, November 5 – December 12, 2010  
Amsterdam, The Netherlands, **Stedelijk Museum**, *Monumentalism: History and National Identity in Modern Art*, curated by Jelle Bouwhaus, August 28, 2010 – January 9, 2011  
New York, NY, **Scaramouche Gallery**, *Lush Life*, curated by Franklin Evans and Omar Lopez-Chahoud, June 17 – August 13, 2010  
Houston, TX, **CTRL Gallery**, *Precarity and the Butter Tower*, curated by Jackie Gendel & Tom McGrath, May 8 – June 19, 2010  
London, UK, **176 Zabudowicz Collection**, *The Library of Babel / In and Out of Place*, February 25 – May 9, 2010  
Ridgefield, CT, **The Aldrich Contemporary Art Museum**, *Paying a Visit to Mary: 2008 Hall Curatorial Fellowship Exhibition*, January 31 – June, 2010

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- Knoxville, TN, **University of Tennessee**, Ewing & Downtown Galleries, *2010 Artist-In-Residency Biennial*, January 12 – February 21, 2010
- 2009 Brussels, Belgium, **Taché-Levy Gallery**, *Pictural Abstraction: Alex Brown Melissa Gordon Jorge Pardo Jennifer West Curated by Ariel-Roger Paris*, September 12 – October 31, 2009  
New York, NY, **Marianne Boesky Gallery**, *YOUR GOLD TEETH II*, June 17 – August 14, 2009  
Arnhem, The Netherlands, **Museum voor Moderne Kunst Arnhem (MMKA)**, *Rebell, Art and Feminism 1969-2009*, May 30 – August 26, 2009  
Chicago, IL, **Kavi Gupta Gallery**, *Variations on a Theme*, May 2009  
Amsterdam, The Netherlands, **Galerie Juliette Jongma**, *All Cretans Are Liars, Said the Cretan*, April 25 – June 6, 2009  
London, UK, **STORE Gallery**, *Mental Puberty*, curated by Chris Evans, April 16 – May 30, 2009  
Wuppertal, Germany, **Von de Heydt-Museum**, *PRIVAT*, March 8 – May 24, 2009  
Essen, Germany, **Kunsthhaus Essen**, *True Lies*, March 6 – April 5, 2009  
New York, NY, **Virgil de Voldère Gallery**, *I love the BeNeLux*, curated by Nina Bovasso, January 10 – February 14, 2009
- 2008 Brussels, Belgium, **Wiels Contemporary Art Center**, *DUMA, Artist-in-Residency Exhibition* October 9 – 26, 2008  
Montebaur, Germany, **b05 Art and Design Center**, *Black Bile, Red Humour*, 2008  
Dorsten, Germany, **Kunstverein Dorsten**, *Early Bird*, 2008  
Venlo, The Netherlands, **Museum Van Bommel Van Dam**, *Something and Something Else*, 2008  
Prague, Czech Republic, **National Gallery**, *Prague Triennale*, curated by Oliver Zybok, 2008
- 2007 London, UK, **Timothy Taylor Gallery**, *Ballet Mécanique*, November 30, 2007 – January 5, 2008  
Arnhem, The Netherlands, **Museum voor Moderne Kunst**, *Dealing with Reality*, November 11, 2007 – February 17, 2008  
New York, NY, **Harris Lieberman Gallery**, *Painted Objects*, October 20 – November 17, 2007  
Zürich, Switzerland, **Shedhalle**, *Lost and Found*, curated by Anna Voswinckel, May 12 – July 15, 2007  
Düsseldorf, Germany, **Kunsthalle Düsseldorf**, *Compilation III*, April 21 – July 8, 2007  
Düsseldorf, Germany, **Museum Kunst Palast**, *The Collector's Art*, April 21 – July 22, 2007  
Zürich, Switzerland, **Mai 36**, *Showroom, with Matthew Benedict, Matt Mullican, Christoph Rütimann*, 2007
- 2006 Hamburg, Germany, **Art Agents Gallery**, *Pictorial Research*, September 1 – October 28, 2006  
London, UK, **Ancient and Modern**, *Among the Ash Heaps and Millionaires*, 2006  
Amsterdam, The Netherlands, **De Ateliers**, *Wild At Heart*, Kunst RAI, 2006  
New York, NY, **Kravets Wehby**, 2006  
Amsterdam, The Netherlands, **Van Gogh Museum**, 2006
- 2005 Seattle, WA, **Howard House Gallery**, *Terra non Firma*, 2005  
Den Haag, The Netherlands, **Museum voor Actuele Kunst**, *GEM*, Koninklijke Prijs voor Vrije Schilderkunst 2005, 2005  
Tallinn, Estonia, **Rottermann's Salt Storage Contemporary Art Museum**, *Voices*, 2005
- 2004 New York, NY, **Kravets Wehby**, *Everything World*, December 10, 2004 – January 22, 2005  
Amsterdam, The Netherlands, **De Ateliers**, *86*, 2004  
Brooklyn, NY, **RKL Gallery**, *Mars on Earth*, 2004

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- 2015 Harron, Faith. "Dream Maker Ball held in Mandan," *Mismark Tribune* (February 13, 2015)
- 2014 Cooper, Ashton. "10 Questions for Artist Melissa Gordon," *Blouin Artinfo* (October 20, 2014) [online]  
Simmons, William J. "Repainting the Readymade," *Hyperallergic* (November 6, 2014) [online]
- 2013 Edwards, Anna. "Art on the Underground! Artists brighten up the Tube with their abstracts, portraits...and nudes," *DailyMailUK* (June 15, 2013) [online]  
Soobramanien, Natasha. "Melissa Gordon – Spike Island, Bristol" *Frieze* (October 2013): 256
- 2012 Adamowicz, Stephanie. "Melissa Gordon at Marianne Boesky Gallery," *All Art is Contemporary* (January 10, 2012)  
"Melissa Gordon: 'Structures for Viewing'," *NY Art Beat* (January 2012)  
"Melissa Gordon's Color-Blocked Canvases Reference Printed Media," *Arts Observer* (January 30, 2012)
- 2010 "Artist Section," *Metropolis M* (April/May, 2010): 48-53  
Alessi, Andrea. "Collisions," *ArtSlant* (September 14, 2012) [online]
- 2009 "NADA Emerging Artist," *L Magazine* (2009)
- 2008 Barnas, Maria. "Vertekenen 2," *NRC* (May 2, 2008): 7  
"Rita McBride talks to Melissa Gordon," *NY Arts Magazine* (January/February 2008)  
Ward, Ossian. "The Gothic Vault," *Time Out London* (January 2-8, 2008): 41  
"Wytske Visser," *Kunstbeeld* (April 2008)
- 2007 "Compilation III," *LOOXX*, No. 01 (2007)  
Holzhey, Magdalena. "Compilation III," *Vernissage*, No. 01 (2007)  
Meister, Helga. "Im imaginären Museum," *K.West* (May 2007)  
Meister, Helga. "Malerische Entdeckungsreise am Grabbeplatz," *Westdeutsche Zeitung* (May 25, 2007)
- 2006 Spijkerman, Sandra. "Tussen pixel en pigment," *Kunstbeeld* (March 2006): 14-18  
Spijkerman, Sandra. "Wild at Heart," *Trouw* (2006)  
van der Velde, Paola. "Mata Hari op de Kunstrai," *De Telegraaf* (May 2, 2006)  
Ward, Ossian. "Melissa Gordon, Genealogies Part I," *Modern Painters* (April 2006): 119-120
- 2005 Dijksterhuis, Edo. "Jonge schilders Koninklijk onderscheiden," *Het Financieele Dagblad* (October 8, 2005)  
Pontzen, Rutger. "Stijl domineert," *De Volkskrant* (October 14, 2005)  
Smallenburg, Sandra. "Romantische bewondering voor de natuur," *NRC* (2005)

### **SELECTED PUBLICATIONS**

- 2016 Gortzak, Roos, and Oliver Zybok. *Melissa Gordon: Painting Behind Itself*. Berlin: Revolver, 2016.
- 2013 *Material Evidence*. Berlin: Sternberg Press and Spike Island, 2013.
- 2011 *5 x 5*. Castelló: Espai d'art contemporani de Castelló, 2011.
- 2010 *2010 Artist in Residence Biennial Exhibition*. Knoxville: Ewing Gallery, 2010.  
*2010 Dorothea von Stetten Kunstpreis 2010*. Bonn: Kunstmuseum Bonn  
*Monumentalism(e)*, Amsterdam: Stedelijk Museum, 2010.  
*Paying a Visit to Mary*. Ridgefield: The Contemporary Aldrich Museum, 2010.  
*The Library of Babel/In and Out of Place*. London: Zabłudowicz Collection, 2010.
- 2009 *Privat*. Wuppertal: Kunstsammlung in Wuppertal, 2009.
- 2008 *Black Bile, Red Humor*. Cologne: Salon Verlag, 2008.
- 2007 Karskens, Xander, Robert Meijer and Natasha Soobramanien. *Nicely Dry*. New York: ABN AMRO, 2007.

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- Kreuzer, Stefanie. *Compilation III*. Düsseldorf: Kunsthalle Düsseldorf, 2007.  
*NO BIO*, Melissa Gordon, with Ancient and Modern, 2007.
- 2006 Dumas, Marlene and Dominic van den Boogerd. *Wild at Heart*. Amsterdam: De Ateliers, Art Amsterdam, 2006.  
*Genealogies*. Düsseldorf: Cosar HMT en Galerie Juliette Jongma, 2006.  
Lawson, Thomas. *Happy Times*. Madrid: *ARCO 2006 A Retrospective*, 2006. pp. 120-121
- Morton, Tom. *The Only Man In There*. Düsseldorf: Cosar HMT, 2006.
- 2005 Demeester, Ann. *Koninklijke Prijs voor Vrije Schilderkunst 2005*. Amsterdam: Stichting Koninklijk Paleis Amsterdam, 2005.

### **AWARDS**

- 2010 Nominee Dorothea von Stetten Art Award 2010
- 2008 Wiels Contemporary Art Center, Artist in Residence, Brussels, Belgium
- 2007 ABN AMRO Kunstprijs
- 2006 Koninklijke Prijs voor Vrije Schilderkunst / Royal Prize for Painting, Amsterdam, The Netherlands
- 2003 Florence Leif Award, Rhode Island School of Design, Providence, RI

### **PUBLIC COLLECTIONS**

Vleeshal Center for Contemporary Art, Middelburg, The Netherlands